Wally S Stories

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ORIGINALLY PUBLISHED IN 1998 AND COVERING A TRADITION IGNORED BY MOST CRITICS THIS BIBLIOGRAPHY ASSEMBLES AND DOCUMENTS A LARGE BODY OF SUPERNATURAL FICTION WRITTEN BY WOMEN IN ENGLISH FROM THE END OF THE 18TH CENTURY TO THE PRESENT THESE STORIES THE WORK OF WOMEN WHOSE LITERARY REPUTATIONS PERSONAL HISTORIES AND BODIES OF WORK VARY WIDELY CHALLENGE THE NARROW WAY IN WHICH SUPERNATURAL LITERATURE HAS TRADITIONALLY BEEN REGARDED THEY INDICATE A MUCH RICHER AND MORE COMPLEX SET OF LITERARY RESPONSES TO THE SUPERNATURAL THAN HAS BEEN HITHERTO ACKNOWLEDGED THE WRITERS INCLUDED RANGE FROM ANN RADCLIFFE AND THE GOTHIC NOVELISTS TO LOUISA MAY ALCOTT CHARLOTTE GILMAN AND EDITH WHARTON TO SUCH MODERN WRITERS AS ELIZABETH BOWEN JEAN RHYS MURIEL SPARK AND A S BYATT THE VOLUME WILL BE OF INTEREST TO LITERARY AND CULTURAL HISTORIANS AND OF PARTICULAR IMPORTANCE TO WOMEN S STUDIES SCHOLARS

FANS HAVE BEEN RESPONDING TO LITERARY WORKS SINCE THE DAYS OF HOMER S ODYSSEY AND EURIPEDES MEDEA MORE RECENTLY A NUMBER OF SCIENCE FICTION FANTASY MEDIA AND GAME WORKS HAVE FOUND DEVOTED FAN FOLLOWINGS THE ADVENT OF THE INTERNET HAS BROUGHT THESE GROUPS FROM RELATIVELY LIMITED FACE TO FACE ENTERPRISES TO EASILY ACCESSIBLE GLOBAL COMMUNITIES WITHIN WHICH FAN TEXTS PROLIFERATE AND ARE WIDELY READ AND EVEN MORE WIDELY COMMENTED UPON NEW INTERACTIONS BETWEEN READERS AND WRITERS OF FAN TEXTS ARE POSSIBLE IN THESE NEW VIRTUAL COMMUNITIES FROM STAR TREK TO HARRY POTTER THE ESSAYS IN THIS VOLUME EXPLORE THE WORLD OF FAN FICTION ITS PURPOSES HOW IT IS CREATED HOW THE FAN EXPERIENCES IT GROUPED BY SUBJECT MATTER ESSAYS COVER TOPICS SUCH AS GENRE INTERSECTION SEXUAL RELATIONSHIPS BETWEEN CHARACTERS CHARACTER CONSTRUCTION THROUGH NARRATIVE AND THE ROLE OF THE BETA READER IN ONLINE COMMUNITIES THE WORK ALSO DISCUSSES THE TERMINOLOGY USED BY CREATORS OF FAN

artifacts and comments on the effects of technological advancements on fan communities instructors considering this book for use in a course may request an examination copy here

informed by selected postmodern theories and cultural criticism this study argues that while american fiction of the 1980s and 1990s bears the outward signs of a return to realism it also evidences recurring themes of postmodernism such as alienation social disintegration personal despair historical dislocation and authorial self reflexiveness

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