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leading and emerging early career scholars in classical reception studies come together in this volume to explore the under represented area of the australasian classical tradition they interrogate the interactions between mediterranean antiquity and the antipodean worlds of new zealand and australia through the lenses of literature film theatre and fine art of interest to scholars across the globe who research the influence of antiquity on modern

literature film theatre and fine art this volume fills a decisive gap in the literature by bringing antipodean research into the spotlight following a contextual introduction to the field the six parts of the volume explore the latest research on subjects that range from the lord of the rings and xena warrior princess franchises to important artists such as sidney nolan and local authors whose work offers opportunities for cross cultural and interdisciplinary analysis with well known western authors and artists

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what are the connections between conceptions of rights found in english law and those found in bills of rights around the world how has english common law influenced the universal declaration of human rights udhr 1948 and the european convention on human rights echr 1950 these questions and more are answered in michael tugendhat s historical account of human rights from the eighteenth century to present day focusing specifically on the first modern declarations of the rights of mankind the virginian declaration of rights 1776 the french declaration of the rights of man and of the citizen 1789 and the united states bill of rights 1791 the book recognises that the human rights documented in these declarations of the eighteenth century were already enshrined in english common law many originating from english law and politics of the fifteenth century the influence of english common law taken largely from blackstone s commentaries on the laws of england can also be realised in the british revolutions of 1642 and 1688 the american and french revolutions of 1776 and 1789 respectively and through them on the udhr and echr moreover tugendhat argues that british law in all but a few instances either meets or exceeds human rights standards and thus demonstrates that human rights law is british law and not a recent invention imported from abroad structured in three sections this volume i provides a brief history of human rights ii examines the rights found in the american and french declarations and demonstrates their ancestry with english law and iii discusses the functions of rights and how they have been and are put to use

postcolonial studies took shape in response to the nationalist and decolonization movements of the twentieth century today a resurgent interest in world literature reflects an increased awareness of globalization these twin projects are torn between a criticism

that finds in the text the trace of capitalist modernity and one that accounts for the revolutionary potential of literature to challenge our global present postcolonialism after world literature exposes what is at stake in this critical choice through a line of philosophical enquiry bruno latour gilles deleuze and jacques rancière that poses an alternative to the materialist strand of world literary criticism pioneered by pascale casanova and franco moretti engaging with these theorists and others lorna burns contests world systems theory as the basis for thinking about contemporary postcolonial and world literatures and proposes a renewed framework that promotes literature's capacity to provoke dissent to imagine new forms of belonging and relation for both national and world citizens and to stage the shared equality of all moving between theory and the novels of roberto bolaño j m coetzee kamel daoud dany laferrière pauline melville arundhati roy and kamila shamsie postcolonialism after world literature presents the case for rethinking world literature in light of the legacies of postcolonialism and for reshaping postcolonial studies in an era of world literature lorna burns is lecturer in postcolonial literatures at the university of st andrews uk she is the author of contemporary caribbean writing and deleuze bloomsbury 2012

the first book to explore the complex relationship between law and literature in testimony to crimes of apartheid before south africa's truth and reconciliation commission ambiguities of witnessing closely analyzes key individual testimonies whereas most existing books on this and other truth commissions are weighed down by abstract legal and philosophical discussion this book does justice to witnesses public testimony in a fascinating and theoretically sophisticated investigation of questions of human rights mourning forgiveness and reparation framed by the personal ambiguities of witnessing also meditates on what it means for the writer to respond to this epochal event in the history of post apartheid south africa

this work explores the attitudes that have followed joan of arc for centuries beginning with the notions of gender and authority in the 15th century during joan's criminal trials

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a climate of islamophobia allows anxieties about muslim men living in and migrating to britain to endure british muslims men are often profiled in highly negative terms or regarded with suspicion owing to their perceived religious and cultural heritage but novels and films by british migrant and diaspora writers and filmmakers powerfully contest these stereotypes and explore the rich diversity of muslim masculinities in britain this book is the first critical study to engage with british muslim masculinities in this literary and cinematic output from the perspective of masculinity studies through close analysis of work by monica ali nadeem aslam guy gunaratne sally el hosaini hanif kureishi suhayl saadi kamila shamsie zadie smith zia haider rahman and salman rushdie peter cherry examines how migrant and diaspora protagonists negotiate their masculinity in a climate of islamophobic and anti migrant rhetoric cherry proposes a transcultural reading of these novels and films that exposes how conceptions of britishness muslimness and those of masculinity are unstable and contingent constructs shaped by migration interaction with other cultures and global and local politics

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